

# Mark Swails

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## ACADEMIC OVERVIEW

School of Information and Library Science, UNC, Chapel Hill MSLS - Focus on Digital Curation	May 2009
Emory University, Atlanta, GA MA - American History	May 2007
BA summa cum laude, 3.97 GPA – History, Philosophy	May 2007

## WORK EXPERIENCE

Graduate Research Assistant , R.B. House Undergraduate Library.  
UNC-Chapel Hill

*Budgeted time between several responsibilities including:*

- *Administering the university's copyright website*
- *Leading e-book and journal reserves linking initiative*
- *In-person and digital reference*
- *Bibliographic instruction*
- *Managing and evaluating student assistants*
- *Serving as secretary the university copyright committee*

DigCCurr Fellow, IT Services ,Teaching and Learning Division  
UNC-Chapel Hill

- *Created, administered, and maintained "Capturepedia" a comprehensive online encyclopedia of digital learning projects*
- *Migrated Capturepedia content from proprietary MS Sharepoint format to more preservable open format*
- *Collaborated with a team of classroom managers to improve teaching technology across campus*

Heilbrun Music and Media Library, - Desk Supervisor  
Emory University, Atlanta, GA

- *Provided advanced circulation or reference services*
- *Responsible for managing student assistants*
- *Created music and film course library websites*
- *First undergraduate promoted to supervisory position in history of the library*

## RELEVANT COURSEWORK

Information Technology for Libraries

Topics Covered:

- *Administering an ILS*
- *Planning and reporting on digital initiatives*
- *Trouble-shooting patron problems*
- *Dealing with software vendors and technologists*
- *Staying abreast of emerging technologies*

## Digital Libraries

Spring 2008

- *Class project using Greenstone to create a digital library of archival photographs*

### Topics Covered:

- *Presentation and preservation formats and standards*
- *Web interface design, web administration*
- *Metadata for access*
- *Services*
- *Evaluation*

## Information Technology for Digital Collections

Fall 2008

### Topics Covered:

- *Basic computer engineering*
- *Workflows*
- *Networks*
- *Emulation and migration*
- *History of computing*

## Digital Preservation and Access

Fall 2008

- *Collaborated with local institution to create and present a complete IMLS digital initiatives grant*

### Topics Covered:

- *Best practices, human computer interaction*
- *Institutional repositories*
- *Versioning*
- *Sustainability*

## AWARDS AND RECOGNITION

### UNC Digital Curation Fellowship

April 2007 - Present

*Highly competitive two-year, fully funded scholarship awarded by the School of Information and Library Science at UNC-Chapel Hill. A vanguard program preparing information professionals for the emerging challenges related to the preservation and access of digital materials. For more information see:*  
<http://ils.unc.edu/digccurr/fellows/html>.

### Georgia Library Association Hubbard Scholarship

March 2007 – Present

*Awarded to the most promising library school student from Georgia.*

### James Z. Rabun Prize for American History

March 2007

*Awarded to the top graduating Emory Student in American History*

### Gilder-Lehrman History Scholar

June 2006

*Prestigious fellowship awarded to 15 American History students nation-wide. "The Rhodes Scholarship of American History."*

### Phi Beta Kappa Society Induction

March 2005

*Inducted as a sophomore among junior and senior candidates*

### Goodrich C. White Merit Scholarship

July 2004 – May 2007

*Competitive merit based scholarship awarded by Emory University*

## EXTRACURRICULAR LIBRARY TRAINING

Library Instructor Training

Aug. 2008 and Jan. 2009

TRLN Copyright Symposium

Nov. 2008

Specialized Scanner Training

Jan. 2009

Library Material Preservation Workshop

Nov. 2008