# CONTENTdm: practical tools for digital curation

#### **Geri Ingram**

OCLC Digital Collection Services

DigCCurr 2009

April 2, 2009



Images courtesy of Ball State University, Cleveland Public Library, Combined Arms Research Library, Indiana University—Purdue University Fort Wayne, Indiana University—Purdue University Indianapolis, Purdue University, University of Iowa and University of Louisville.

### For LIS programs:

MLIS candidates freely use OCLC products

- Cataloging
- Resource sharing
- -Reference
- -CONTENTdm

## Selected Schools—2004--2009

- University of North Carolina Chapel Hill
- University of Wisconsin-Madison
- University of Wisconsin-Milwaukee
- Dominican University
- Kent State
- North Carolina Central University
- Pratt Institute
- Palmer School of Library and Information Science
- University of South Carolina

- Indiana University
- Dalhousie University
- University of Alabama
- University of Hawaii, Manoa
- Louisiana State University
   Syracuse University
- The Chinese University of Hong Kong
- University of Michigan
- Rutgers University
- North Texas University
- Valdosta University
- University of Pittsburgh

### CONTENT is described on the DigCCurr wiki: Digital Library Curriculum Development

#### Used in the classroom for

- Investigation and practical application of metadata standards
- Collaborative program and project design
- Hands-on building multi-format digital collections

Digital Library Curriculum Development 1 Module: 5-b: Application Software 2 (DigCurr wiki at <a href="http://curric.dlib.vt.edu/wiki/index.php/Module\_5-">http://curric.dlib.vt.edu/wiki/index.php/Module\_5-</a>
<a href="http://curric.dlib.vt.edu/wiki/index.php/module\_5-">http://curric.dlib.vt.edu/wiki/inde

# Creating a Video Collection Using CONTENTdm





Chuck Olin
Digital Film Archive Collection

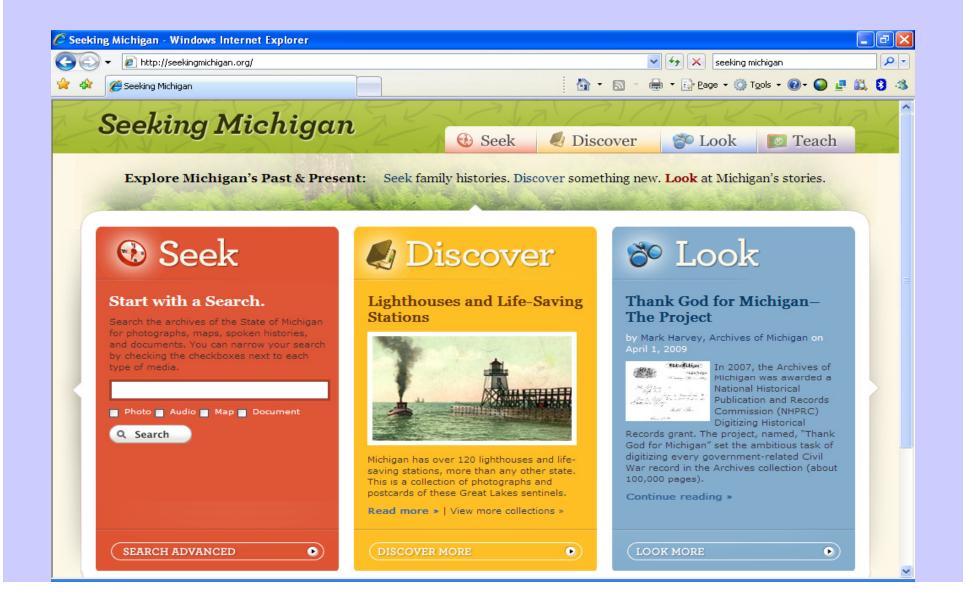
(courtesy of authors)

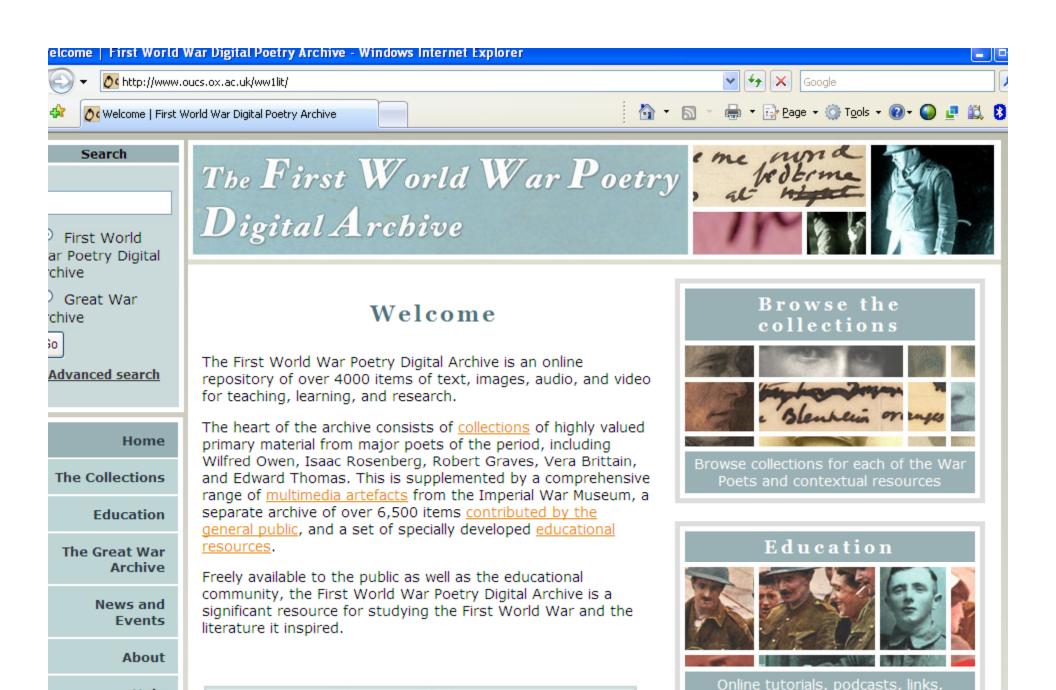
Myung-Ja Han & Nathan Yarasavage
University of Illinois Urbana-Champaign

### **Descriptive Metadata**

	Field name	DC map	Note
1	Title	Title	Title of the item.
2	Creator	Creator	*Olin, Chuck
3	Publisher	Publisher	*Chuck Olin Associates
4	Date	Date	*1988
*	File Format	Format	Format of digital file (Access file)
6	kun time	Format-Extent	Length of the file
7	File size	Format-Extent	Size of the file
8	Туре	Type	*Moving images
9	Description	Description	Note on item/film, including interviewee(s)
10	Subject	Subject	*See below
<b>¥</b> 1	Language	Language	ISO 639-2
12	Associated	Contributors	People associated in production of the film
	People		
13	l'ile name	Identifier	Name of the file
14	Other Format	Relation -	Real Player: URL
	(Real Player)	IsFormatOf	
15	Repository	Relation	The location of the physical items.
16	Coverage -	Coverage –	*1939-1951
 _	Temporal	Temporal	
17	Coverage -	Coverage –	*Israel; Great Britain
	Geographical	Geographical	
18	Rights	Rights	Rights statements for the collection
19	Collection	Relation	Collection title (Olin Archives?)

### See CONTENTdm in action





News and Events

New Oxford Student Text: Wilfred Owen Selected

Poems and Letters

Help

The Creet We

presentation tools, and more



# CONTENTdm: practical tools for digital curation

Demonstration to Follow

INFO: ingramg@oclc.org



Images courtesy of Ball State University, Cleveland Public Library, Combined Arms Research Library, Indiana University—Purdue University Fort Wayne, Indiana University—Purdue University Indianapolis, Purdue University, University of Iowa and University of Louisville.