

CONTENTdm: practical tools for digital curation

Geri Ingram

OCLC Digital Collection
Services

DigCCurr 2009

April 2, 2009



Images courtesy of Ball State University, Cleveland Public Library, Combined Arms Research Library, Indiana University–Purdue University Fort Wayne, Indiana University–Purdue University Indianapolis, Purdue University, University of Iowa and University of Louisville.

For LIS programs:

MLIS candidates freely use OCLC products

- Cataloging
- Resource sharing
- Reference
- CONTENTdm

Selected Schools— 2004--2009

- University of North Carolina Chapel Hill
- University of Wisconsin-Madison
- University of Wisconsin-Milwaukee
- Dominican University
- Kent State
- North Carolina Central University
- Pratt Institute
- Palmer School of Library and Information Science
- University of South Carolina
- Indiana University
- Dalhousie University
- University of Alabama
- University of Hawaii, Manoa
- Louisiana State University
- Syracuse University
- The Chinese University of Hong Kong
- University of Michigan
- Rutgers University
- North Texas University
- Valdosta University
- University of Pittsburgh

CONTENTdm is described on the
DigCCurr wiki: Digital Library Curriculum Development

Used in the classroom for

- Investigation and practical application of metadata standards
- Collaborative program and project design
- Hands-on building multi-format digital collections

Digital Library Curriculum Development 1 Module: 5-b: Application Software 2
(DigCurr wiki at http://curric.dlib.vt.edu/wiki/index.php/Module_5-b:_Application_software Draft, 08/20/2008)

Creating a Video Collection Using CONTENTdm



Chuck Olin

Digital Film Archive Collection

(courtesy of authors)

Myung-Ja Han & Nathan Yarasavage
University of Illinois Urbana-Champaign

Descriptive Metadata

	Field name	DC map	Note
1	Title	Title	Title of the item.
2	Creator	Creator	*Olin, Chuck
3	Publisher	Publisher	*Chuck Olin Associates
4	Date	Date	*1988
5	File Format	Format	Format of digital file (Access file)
6	Run time	Format-Extent	Length of the file
7	File size	Format-Extent	Size of the file
8	Type	Type	*Moving images
9	Description	Description	Note on item/film, including interviewee(s)
10	Subject	Subject	*See below
11	Language	Language	ISO 639-2
12	Associated People	Contributors	People associated in production of the film
13	File name	Identifier	Name of the file
14	Other Format (Real Player)	Relation - <u>IsFormatOf</u>	Real Player: URL
15	Repository	Relation	The location of the physical items.
16	Coverage - Temporal	Coverage - Temporal	*1939-1951
17	Coverage - Geographical	Coverage - Geographical	*Israel; Great Britain
18	Rights	Rights	Rights statements for the collection
19	Collection	Relation	Collection title (Olin Archives?)

See CONTENTdm in action

Seeking Michigan - Windows Internet Explorer

http://seekingmichigan.org/ seeking michigan

Seeking Michigan

Seek Discover Look Teach

Explore Michigan's Past & Present: Seek family histories. Discover something new. Look at Michigan's stories.

Seek

Start with a Search.


Search the archives of the State of Michigan for photographs, maps, spoken histories, and documents. You can narrow your search by checking the checkboxes next to each type of media.

☐ Photo ☐ Audio ☐ Map ☐ Document

[SEARCH ADVANCED](#)

Discover

Lighthouses and Life-Saving Stations



Michigan has over 120 lighthouses and life-saving stations, more than any other state. This is a collection of photographs and postcards of these Great Lakes sentinels.


[Read more >](#) | [View more collections >](#)

[DISCOVER MORE](#)

Look

Thank God for Michigan—The Project

by Mark Harvey, Archives of Michigan on April 1, 2009



In 2007, the Archives of Michigan was awarded a National Historical Publication and Records Commission (NHPRC) Digitizing Historical Records grant. The project, named, "Thank God for Michigan" set the ambitious task of digitizing every government-related Civil War record in the Archives collection (about 100,000 pages).

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The First World War Poetry Digital Archive



Welcome

The First World War Poetry Digital Archive is an online repository of over 4000 items of text, images, audio, and video for teaching, learning, and research.

The heart of the archive consists of [collections](#) of highly valued primary material from major poets of the period, including Wilfred Owen, Isaac Rosenberg, Robert Graves, Vera Brittain, and Edward Thomas. This is supplemented by a comprehensive range of [multimedia artefacts](#) from the Imperial War Museum, a separate archive of over 6,500 items [contributed by the general public](#), and a set of specially developed [educational resources](#).

Freely available to the public as well as the educational community, the First World War Poetry Digital Archive is a significant resource for studying the First World War and the literature it inspired.

News and Events

[New Oxford Student Text: Wilfred Owen Selected Poems and Letters](#)

Browse the collections



Browse collections for each of the War Poets and contextual resources

Education



Online tutorials, podcasts, links, presentation tools, and more

The Great War

Digital Media Repository Military History Resources

A Project of the University Libraries

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Digital Media Repository Military History Resources

French Revolution

U.S. Civil War

World War I

World War II

Cold War

Korean War

Vietnam War

Persian Gulf War



Digital Media Repository (DMR) Military History Resources web site provides access to Ball State University Libraries DMR collections that feature military history resources to conflict. The collections vary by wars and revolutions, geographic range, and military units involved. The following are featured in Ball State University Libraries Digital Media Repository:

French Revolution, 1789-1799
 U.S. Civil War, 1861-1865
 World War I, 1914-1918
 World War II, 1939-1945
 Cold War, 1940s-1990s
 Korean War, 1950-1953
 Vietnam War, 1961-1975
 Persian Gulf War, 1991

The original formats of the digital objects represented in the repository range from oral histories and films to photographs and handwritten letters. Furthermore, the Digital Media Repository's holdings range in geographic location from local Muncie, Indiana resources to collections with an international scope. We have also organized Digital Media Repository items by resources that

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**Demonstration
to
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INFO:
ingramg@oclc.org



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