DigCCurr2009
say : dij-seeker

PROGRAM AT-A-GLANCE

{ ROOM ASSIGNMENTS FOR CONCURRENT SESSIONS

A : SUNFLOWER ROOM
B : AZALEA ROOM
C : MOUNTAIN LAUREL
D : DOGWOOD

WEDNESDAY, APRIL 1
Wilson Library, University of North Carolina at Chapel Hill

6:00-7:30 PM
Opening Reception

THURSDAY, APRIL 2
William & Ida Friday Center, Chapel Hill, NC

8:00-8:30	Registration
8:30-8:50	Welcome and Introduction
8:50-10:00	*Keynote: Building the Universal Library: The Promise and Challenges of HathiTrust*
10:00-10:30	Break
10:30-12:00	Concurrent Session #1

A. Common Workflows: Health and Social Science Data Curation Collaborations (Panel)

B. Comparing Curricula for Digital Library and Digital Curation Education (Panel)

C. Distributed Custodial Frameworks for Archival Preservation (Panel)

D. Funders' Perspectives (Panel)

12:00-1:00	Lunch
1:00-1:30	Poster Session (Atrium)
1:30-3:00	Concurrent Session #2

A. Education for Digital Curation (Paper Session)

B. Recordkeeping and Government Information Curation (Paper Session)

C. Digital Curation of Humanistic, Multimedia Materials: Lessons Learned and Future Directions (Panel)

D. Digital Curation Tools and Demos I

3:00-3:30	Break
3:30-5:00	Concurrent Session #3

A. Metadata (Paper Session)

B. Curation of Scientific Datasets: Trends, Current Initiatives, and Solutions (Panel)

C. Technology Learning for Digital Curators (Panel)

D. Digital Curation Tools and Demos II

5:15-8:30	Dinner at the Weathervane at A Southern Season

FRIDAY, APRIL 3
William & Ida Friday Center, Chapel Hill, NC

8:00-8:30	Coffee, Tea, and Pastries
8:30-10:00	Concurrent Session #4

A. Digital Curation and Preservation Training and Education: A Panel to Consider Options and Inter-sections (Panel)

B. Snapshot of Digital Preservation in Federal Libraries (Panel)

C. Digital Curation Vignettes: Personal, Academic, And Organizational Digital Information (Panel)

D. Cooperative Approaches to Digital Preservation (Panel)

10:00-10:30	Break
10:30-12:00	Concurrent Session #5

A. Extending the Data Curation Curriculum to Practicing LIS Professionals (Panel)

B. Archives in the Wild (Paper Session)

C. Moving Web Archiving into the Classroom (Panel)

D. Gaps and Persistent Challenges (Panel)

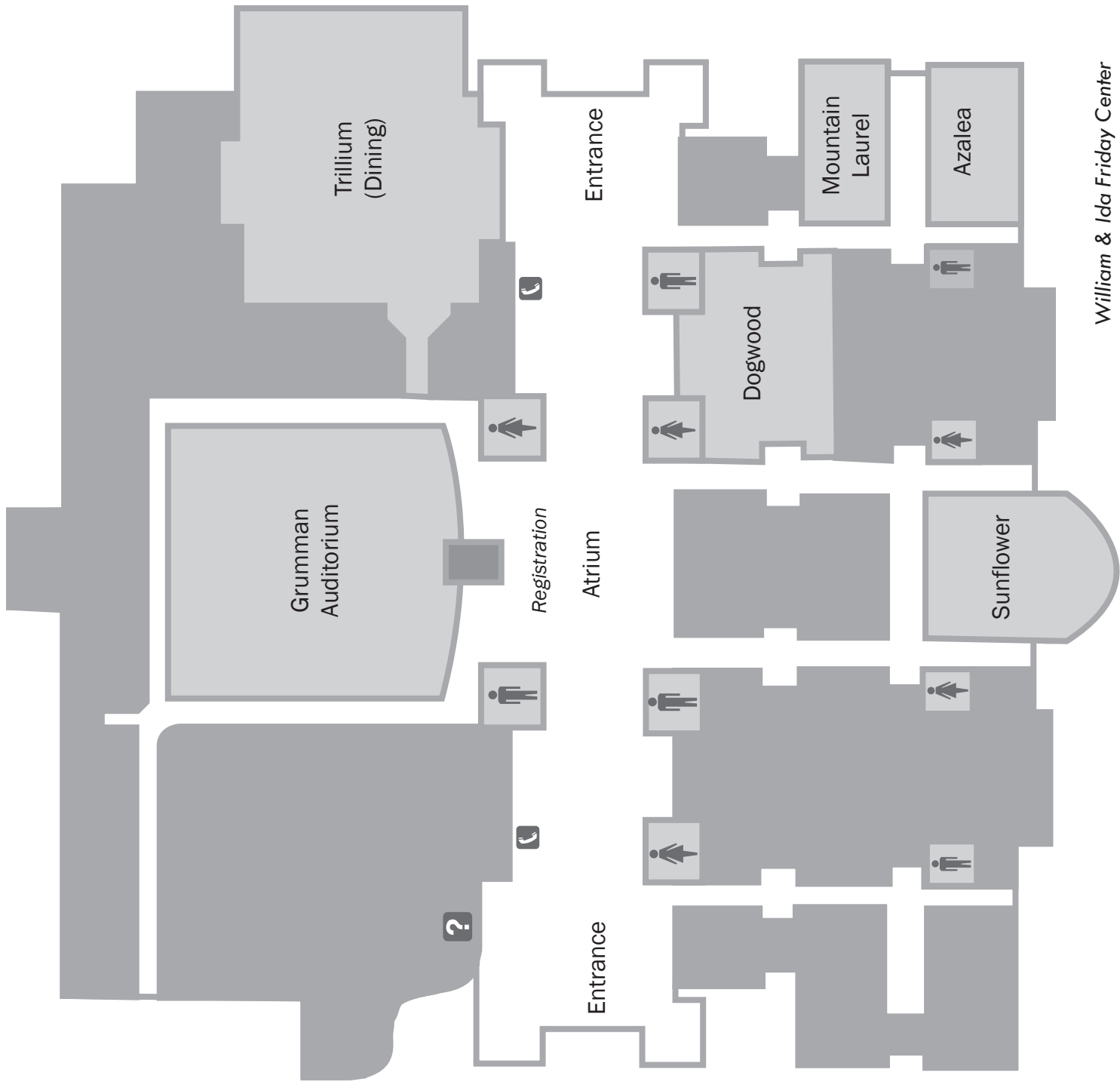|	
12:00-1:00	Lunch
1:00-2:30	Concurrent Session #6

A. Personal Digital Archiving (Panel)

B. Digital Curation Policy Issues (Panel)

C. Scientific and Humanities Data Curation (Paper Session)

D. Digital Curation Research (Paper Session)

2:30-3:00	Break
3:00-4:30	Concurrent Session #7

A. Digital Curation for Cultural Institutions (Paper Session)

B. Skills for Significant Properties: Debating Pragmatics and Philosophy in an Area of Digital Curation (Panel)

C. Change Management (Panel)

D. Digital Curation Tools & Strategies (Paper Session)

4:30-5:00	Closing Thoughts and Future Directions

Trillium
(Dining)

Entrance

Mountain
Laurel

Azalea

Dogwood

William & Ida Friday Center
Chapel Hill, NC

Grumman
Auditorium

Registration

Atrium

Sunflower

Entrance

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CONFERENCE
VENUE